



Untitled



defence wall

Untitled | 2006 | acrylic paint on raw and framed canvas

defence wall | 2005 | installation with 7 jeans trousers stuffed with concrete and cast iron construction

NASRIN ABU-BAKER



1977 in Zalafeh; lives and works in Zalafeh | 1998 Emek Yizrael College | 2002–2006 Bait-Berl College | 2002–2006 Scholarship from Bait-Berl College | 2006 Tera Gallery



Lung disease



Du'ara Channel (longing to the future)

Lung disease | 2006 | glazed and printed ready-made ceramic dishes

Du'ara Channel (longing to the future) | 2004 | slip casting, 22 x 21 x 24 cm

SHLOMIT BAUMANN



1962 in Zfat, Israel | 1996–1999 History and Philosophy, Science & Ideas Institute, Tel Aviv University | 1998 B.F.A., Ceramic Design Department, Bezalel Academy, Jerusalem | 1998–2004 Chairperson of the Ceramic Artists Association of Israel | 2003 »El Fahura«, Art Gallery, Um El Fahem | 2004 »Twisted Vision«, The Gallery, Shoeva | 2004 »The Third Israeli Ceramic Biennale: Design, Art, Design«, Eretz Israel Museum, Tel Aviv | 2004 »SOFA 2004«, International Exposition of Sculpture Objects & Functional Art, (AIDA), Chicago, U.S.A. | 2005 »Collect«, The International Art Fair for Contemporary Objects, (AIDA), Victoria & Albert Museum, London, England



Palestine



Three Cows



Looking for a flag

Palestine | 2006 | sunflower-seeds and acrylic paint on wood
Looking for a flag | 2006 | newspaper, nails, mirror (three-part)
Three Cows | 2004 | acrylic paint on wood, 147 x 166 cm



SALAM DIAB

1979 in Tamra, Israel; lives and works in Galilee | **1998–2002** BED in Fine Art and Education at Oranim College-Tiva'on continuing with Masters degree in Art at Oranim College | **2001** Member of Ibdada (Association for Arab Artists in Israel) | **2002** »Europ'Art«, International Exhibition, Nouveau Salon d'Art Contemporain, Paris, France | **2005** »Uninvited«, Gallery El-markez, Nazareth, (Solo Exhibition) | **2005** »Means of Art«, Kunsthaus Dresden, Germany | **2005** »Wounds and Bandaging«, Um El Fahem Gallery | **2006** »Ibdada«, Center for Contemporary Israeli Art, Munich, Germany



On the Edge



Fire!

On the Edge | 2006 | mixed media performance installation

Fire! | 11.9.2004 | electric plastic toy soldiers, plastic bags, feathers, rotating round ring, sewing machine, red string



ADVA DRORI

1975 in Kibbutz Sarid, Israel; lives and works in Tel Aviv | 1996–1997 Bezalel Art Academy, Jerusalem | 1997–2000 School of Visual Theater, Jerusalem, Graduate with Distinction | 2000 Mayor of Jerusalem Award | 2000 Israeli Fund for Promotion of Interdisciplinary Art | 2001 America Israel Cultural Foundation Award | 2004 »Artist-Teacher« Award, The Ministry of Culture and Education | 2004 »Dusza« (Soul), International Performance Festival, »Castle of Imagination«, Poland | 2004 »Fire!«, Time for Art Gallery, Tel Aviv | 2005 »Seven Daughters«, Tel Aviv Museum of Art | 2005 »Women in Black«, Karlskrona Konsthall and Blekinge Museum, Sweden | 2005 »Am I a Murderer?«, International Live Art Festival »Private Impact«, Berlin, Germany and Szczecin, Poland | 2005 »Israeli Reader«, 5th International Biennale for Performance Art, Center of Contemporary Art, Tel Aviv | 2006 »Israeli Artists Toy with Israeli Cliches«, Makor Gallery, New York, USA



Exercise



Ghost City

Exercise | 2006 | mixed media installation
Ghost City | 2004 | mixed media installation



NERMINE EL ANSARI

1975 in Suresnes, France; lives and works in Cairo | **1998** diploma from »Beaux Arts de Versailles«, France | **2002** diploma from »Ecole Nationale Supérieure des Beaux Arts de Paris«, France | **2001** scholarship for art at Havana Fine Art School, I.S.A. (Instituto Superior de Arte) | **2005** art symposium in Hualien City, Taiwan | **2001** »Bodies«, African Museum, Havana, Cuba | **2003** »Horizon«, Zico House, Beirut, Lebanon | **2004** »Ghost City«, Espace Karim Francis, Cairo



Untitled



Heart Attack

Untitled | 2006 | mixed media on paper and transparent paper

Heart Attack | 2005 | mixed media on paper and transparent paper, 200 x 70 cm



RUTI HELBITZ COHEN

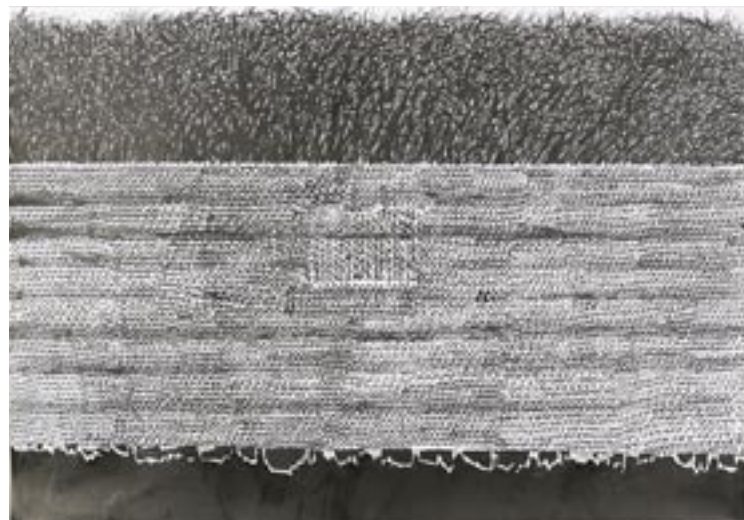
1969 in Tel Aviv, Israel; lives and works in Ein-Vered | **1989–1991** Haifa University | **1991–1992** Bezalel Academy of Art | **1992–1993** Bet-bel Ramat Hasharon Academy | **1996** Traveling Exhibiton of America Israel Cultural Foundation Award winners, USA | **1998** Sweet Dreams, Janko Dada Museum | **2002** Tal Esther Gallery, Tel Aviv (Solo Exhibition) | **2003** First Portrait Award, Israel National Lottery Council of the Arts, Tel Aviv Museum of Art | **2006** Juli M. Gallery, Tel Aviv (Solo Exhibition)



ceramic objects



peace and the islamic greeting and basmala



drawing

ceramic objects | 2006 | stoneware

drawing | 2006 | Chinese ink on paper | 70 x 100 cm

peace and the islamic greeting and basmala | 1984 | acrylic paint on canvas | 200 x 200 cm



PROF. DR. M. TAHA HUSSEIN

1929 in Cairo, Egypt; lives and works in Gizeh, Cairo | **1951** Royal Faculty of Applied Arts, Cairo | **1953** High Institute for Art Education, Cairo | **1957–1961** Academy of Fine Arts, Düsseldorf/Krefeld, Germany | **1963** Ph.D. Faculty of Philosophy, Art History and Archeologie, Cologne University, Germany | **1974–1987** Dean and Professor at the Faculty of Applied Arts, Cairo | **1987–1989** Head of the Public Cultural Sector, »Ministry of Culture«, Cairo | **1989–1999** Commission Member at the High Council of Universities, the High Council of Ministry of Culture and of Cairo International Bienale | **1981** Visitor Professor at Münster University, Germany | **1982** Scholarship for Art DAAD, Germany | **1985** National Center of Arts, First prize Cairo Bienale, Second prize | **2001** Merit Prize for Art in Egypt | **since 1953** International and National Exhibitions, works in public spaces and museums



Nightmare at Grand Royal Hotel



Boat Skeleton

Nightmare at Grand Royal Hotel | etching, 50 x 66 cm

Boat Skeleton | 2005 | ink and water colour on canvas, 120 x 180 cm



OR KADAR

1975 in Afula, Israel; lives and works in Tel Aviv | 1993–2003 BFA, Bezalel Academy of Art and Design, Jerusalem | 2002 Student Exchange, MICA, Baltimore, Maryland, USA | 2003–2005 Art education studies, Kerem Institute, Jerusalem | 2003 Bezalel Academy prize for excellence in studies | 2003 »Mobius«, Graduate Students' Show, Bezalel Academy, Jerusalem | 2003 »Etchings«, Recant series, Sherover Theater, Jerusalem | 2005 »Sapak Koah«, Tel Aviv Artists Studio Gallery, Tel Aviv | 2005 »The 12th Biennial of Young Artists of Europe and Mediterranean«, Naples, Italy | 2006 »Snapshots«, Musrara Gallery, Jerusalem



Palästinensisches Museum Berlin/Palestinian Museum Berlin



conspiracy car

Palästinensisches Museum Berlin/Palestinian Museum Berlin |
2006 | model, cement, 2.5" monitor, video, (Edition 5)

conspiracy car | 2006 | Porsche 911, M 1:16, chain of pennants,
variable measurements



SVEN KALDEN

1969 in Kassel, Germany; lives and works in Berlin | **1992–1994** Schule für Gestaltung (School for Design), Basel, Switzerland | **1994–1998** Art Academy of Berlin-Weißensee, diploma in Fine Arts, master class | **2000** DAAD Scholarship for the USA | **2001** First prize for the project »Light Assistant«, public light sculpture (Kunst im Gleimtunnel), Berlin | **2001** »Schloss Plüschow« Scholarship | **2002** First prize for the project: »Typen offen«, artwork on building for the U2 underground line, Alexanderplatz, Berlin | **2004** First prize for the project »in films«, artwork on building for a courthouse, Brandenburg/Havel | **2006** Near East Side Gallery, Galerie Abel, Berlin/1999 urbs aus rauch, Meinblau Berlin



global line



dreams

global line | 2006 | 14 filled suitcases, salt, pigment, variable measurements
dreams | 2002 | plastic, ink, palm branches, 200 x 200 x 200 cm – DAAD, Cairo
dreams | detail



DUNIA KHALIL

1968 in Münster, Germany; lives and works in Berlin | **1988–1991** Academy for Fine Arts, Berlin | **1991–1996** Academy for Fine Arts, Enschede, Netherlands | **1996** Masters degree in monumental art | **Since 1997**: regular exhibitions and residencies in the Netherlands, France, Switzerland, Germany, USA, Egypt, India, etc.



comunio



bambo



comunio | 2006 | porcelain, wood, 18 x 28 x 9 cm

bambo | 2005 | porcelain, 25 x 18 x 17 cm



STEPHANIE LINK

1964 in Detmold, Germany; Lives and works in Coppengrave | 1985–1989 Academy of Applied Arts, Hildesheim | 1989–1992 Academy of Fine Arts, Braunschweig | 1995 Emily Carr College of Art and Design, Vancouver, Canada | 1999 Symposium for Sculpture in Marble, Limburg-Weilburg | 2002 European Wallpainting Festival, Stegna, Poland | 2005 Artist in Residence, Höhr Grenzhausen



Letter of Love



Untitled

Letter of Love | 2006 | old oil, wood, copying paper, colour photocopies

Untitled | 2003 | black bucket, natural roses, shaft steel

MANAL MAHAMID



1976 in Haifa, Israel; lives and works in Haifa | 1998–2002 Hamidrasha School of Art, Beit-Berl College, BED | 2004–2006 Studies for MFA, University of Haifa | 2002 Ramallah, El Quattan scholarship | 2002 Medrsha School of Art, scholarship for excellence | 2004 Residency for Townhouse Gallery, Cairo, Egypt | 2006 Haifa University, scholarship for excellence | 2002 Young Palestinian Artist Competition, Ramallah | 2003 »More than this«, Someer Gallery, Tel Aviv | 2003 »First Portrait«, Helena Rubinstein, Tel Aviv Museum | 2004 »Everything could be seen«, Um El Fahem Gallery | 2005 »Marshim«, Young artists at Haifa Museum of Art



my family



palestinian woman



besun-21



my family | 2006 | painting on photographic paper

besun-21 | 2006 | installation

palestinian woman | 2004 | mixed media, 90 x 70



KHADER OSHAH

1966 in Gaza, Palestinian Authority; lives and works in Rahat, Israel | 2001–2003 College for Visual Arts, Beer Sheva | 2004–2005 Teaching in the College for Visual Arts, Beer Sheva | 2004–2005 Studying Art for BED in Kaye Academic College of Education | 2003 Artist House, Tel Aviv | 2004 Artist House, Tel Aviv | 2005 Beer Zeva Gallery, Beer Sheva | 2005 Art Gallery Kaye Academic College | 2005 Museum at the Monart Arts Center, Ashdod | 2005 Um El Fahem Art Gallery



Phantoms



performance with yellow pigment at the closed Lebanese-Israeli border

Phantoms | 2006 | video-installation DVD, (Edition 10)

performance with yellow pigment at the closed Lebanese-Israeli border | 2001 | photography on Dibond, 85 x 110 cm



KATALIN SCHAAK

1975 in Lübeck, Germany; lives and works in Berlin | 1998 Bachelor of Arts, Uqam, Montreal, Canada | 2000 Diploma of Fine Arts at University of Provence, Aix-en Provence, France | 2002 Master of Fine Arts, ENAC, Paris-Cergy, France | 1998 DRAC, Bouches-du-Rhone, France | 2001 AFAA (Association Francaise d'Affaires Artistiques), France | 2001 Artist in Residence at Zico House, Beirut, Lebanon | 2004 Euromed Project Fund for the script development of »Feedback« | 2001 »Min Gheir Leisch«, Goethe Institute, Beirut | 2003 »Taxi«, La Villette, Paris | 2005 Cinemaisonnette, Berlin